

SG60 NDP Medley

Subtitle

Composer / arranger

♩ = 135

Stand Up for Singapore

The first system of musical notation consists of two staves, a treble clef staff and a bass clef staff, in a 4/4 time signature with a key signature of one flat (B-flat). The treble staff contains a series of chords and some melodic fragments, while the bass staff features a steady eighth-note accompaniment. The system concludes with a double bar line.

5

The second system of musical notation continues the piece. It includes lyrics: "stand up for sing-a-pore do the best you can reach out for your". The melody in the treble staff is more active, with eighth and sixteenth notes, while the bass staff continues with a consistent eighth-note accompaniment.

10

The third system of musical notation includes lyrics: "fel-low man you've got to make a stand re-cog-nise you can". The treble staff shows a melodic line with some grace notes and a key signature change to two flats (B-flat and E-flat) in the final measure. The bass staff maintains the eighth-note accompaniment.

14

The fourth system of musical notation includes lyrics: "play part let it come right from your heart be pre-pared to". The treble staff features a more complex melodic line with sixteenth notes and slurs. The bass staff continues with the eighth-note accompaniment.

18

The fifth system of musical notation includes lyrics: "give a lit-tle more be-cause it's Sin-ga-pore Sin-ga-pore our". The treble staff has a melodic line with some grace notes and a key signature change to one flat (B-flat) in the final measure. The bass staff continues with the eighth-note accompaniment.

23

hearts are big and wide you'll find because it's Sin-ga-pore Sin-ga-pore you'll find hap-pi-ness

28

♩ = 130

for e-vry one the mo-ment when I was born in to this world in to my home

33

I re-call when I was young stars and cres-cent shine on me

37

in my heart lies my home-land I share this joy with my fam-lies and friends

41

let our strength build on and on rea-ching out to the world the

45

♩ = 128

lit-tle things that we share the love and joy that's in their the

49

1.

chil-dren's laugh-ter e - vrywhere and all our fav-ouritethings

53

2.

all our fav-ouritethings mor-ning comes a-round and I can't

57

wait to see my sun-ny is - land in its glo-rious gree - ne - ry whe-ther

61

rain or shine it's still beau - ti - ful bright lightsshine on the streets at night gui-ding me

65

clo - ser to home and no mat - ter where I am I will al-ways know where I

69

be-long deep in my heart I just know right from the

73

start we will grow look where we are we've come so far there's still a long

77

long way to go and with all of my heart I will care I'll play my

81

part I will share with family and friends together we'll stand and in the end

85

$\text{♩} = 130$

hand in hand we will get there

90

let us be together aspires to achieve no

95

mat-ter what no mat-ter when wor-king hand in hand let us go the dis

100

- tance reach for goals that shine we strug-gled through the dar-kest storms we

105

thought we could - n't change I want to sing sing a song for

110

Sin - ga - pore withe - very ge - ne - ra - tion there's more to be thank - ful for

115

so come and sing sing a song for Sin - ga - pore you're my bro

120

- ther you're my sis - ter I'm thank - ful for my Sin - ga - pore

125

I know we just got star-ted and I'm ex-ci-ted It may not seem all per-fect

129

but you know what? our sto-ry's just be-gin-ning I'm gon-na give it my all

133

just want to show I care to-ge-ther we can reach for the stars to-ge-ther we are stron-

137

- ger as one to - ge-ther we'll make dreams come true

140

to-ge-ther sha-ring the love with all that we do let our heart sing

144

dream a-way take the world by the hand cause to-mor-row's here to-day

148

dream a-way come let's go right a-way cause to-mor-row's here we are

152

fire through the night we're the light in-to the mor-ning af-ter through the

156

wire in this fight and from the flames we will soar to-mor-row's here to-day

160

step by step to-gether we'll build dreams heart to heart to-

165

-gether we'll stay as one na-tion un-di-vi ded back to back to-

169

-ge-ther we'll brave the heat the cold the storms hand in hand to-

173

there's a new moon a-

177

-ge-ther we'll grow this land that we call home
 -rising out of the stor-my sea youth-ful and bright and

181

bea-ring hope and tran-quil as can be we will stand to-gether to-

186

-ge-ther hand in hand as one u-ni - ted peo - ple Sing-a-pore

191

my home - land will you take this coun - try and

196

turnit from a place to ahome that greetsyou with

200

smiles from e-very face will you come onthisbrave jour - ney will you

204

helptomake it real will you write usgrandnewsto - ries songsthat e-very-one that

209

e-very-one will feel so reach out for the skies with

214

wings wesoarup high our dreams we'llall a-chieve we'll

218 **1.** make our des-ti-ny **2.** soar and reach for the skies

223 one man on an is-land one drop in the sea

228 all it takes to set a wave in mo- - tion

233 - tion a hope that we can be a change that we've been lon

237 see the moon and the stars

241 - ging to look how far we have come look a-round at our fa- - ces they shine

245

bright-ly in the sun withour hopes anddreams i- ma

249

- ginewhat to - morrow it may bring causethe sky's the on - ly li-

253

$\text{♩} = 155$

- mitwhen you're nota-fraid todream see inonourfa - ceshear ininourvoi - ces

258

e-very-bodyhold tight reaadysset go picked up thepie - cesall ourme-mo-ries filledup

262

without pride deepin - side we knowa little is - land up - stream a mil-lion

266

voi - ces one team ah ooh we've come so far and

271 $\text{♩} = 160$

now it's time to go one peo-ple one na-tion one Sin-ga-pore

276

that's the way that we will be for - e - ver - more e - very creed ande -

281

- very race has its role and has its place one peo-ple one na-tion one Sin-ga-pore

287

I have a heart it beats for you

294

a step at a time our spi-rits re-new li-ving to ge - ther un-

301

- der the sun our hearts will beat as one as one

307

in a heart - beat to my home tomy home -

312

-land to e - very shi-ning cry - stal inthe sand be-

317

$\text{♩} = 168$

causeof whoyou are I canbe e-very-thing I am

323

youand me we'lldo our part stand to-

329

-ge-ther heart to heart we'regoing to showtheworld what

334

Sin-ga-pore can be we can a-chieve we can a-chieve

Musical score for measures 334-339. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Sin-ga-pore can be we can a-chieve we can a-chieve".

340

you my people my home our lives de-fend and up-

Musical score for measures 340-346. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "you my people my home our lives de-fend and up-".

347

-hold may the good wea - chieve as one nation be

Musical score for measures 347-353. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "-hold may the good wea - chieve as one nation be".

354

$\text{♩} = 172$

shared with the world

Musical score for measures 354-362. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "shared with the world".

363

$\text{♩} = 176$

$\text{♩} = 178$

how many times have you heard them say the fu-ture is un-cer-

Musical score for measures 363-368. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "how many times have you heard them say the fu-ture is un-cer-".

369 $\text{♩} = 180$

- tain and e-very thing must change well all of my wor - ries and

374

all of my fears be - gin to lose their weight when I hold you near

380

o-o o - oh this is my coun-try

388

this is my flag this is my fu-ture this is my life this is my

395

fa-mi-ly these are my friends we are Sin - ga - pore Sin - ga-po-re-

402

-an

how do I reach for the skies

409

if I'm fee-ling low don't know where to go

415

how do I stand when it's time when spi-rits are high and flags are fly-

421

but then I come to the ri - ver that runs through my town where our

- ing

427

fa - thers and mo - thers have wa - tered the ground oh i know I know

433

sing a song of home a land of peace where

440

if we just

dreams are born e - very - day my home wher - e - ver I may be I believe

♩ = 165

447

you will always be apart of me

455

first light rolls across

461

my peaceful isle mornings I wake up refreshed renewed

467

ready to meet the bright new day so much to look forward to

474

daylight city has stirred to life

481

your smiles put a spring in my step there's a feeling that binds us

487

one and all dif-ferent sto - ries shared me - mo - ries

494

♩ = 180

shine for Sin-ga - pore this is your song deep in-side your heart
 shine for Sin-ga - pore this is our song reach out for the sky

501

where it be - longs it'll al - ways stay strive for your goals you will a -
 far and be - yond as one we'll stand we're Sin-ga - pore

507

-chieve with vi - sions so bold it's here that we be -

514

♩ = 200

-long

523

it is -n' tea - sy build - ing some - thing out of no - thing es - pecially when the road a -

529

head'sa roc - ky one but if we ga - ther all our cou - rage and con - vic - tion

535

and hold our dream up high the chal - lenge will be won so now we

542

look a - round us and we see a na - tion built with love by you and me

549

a land to trea - sure right down to the core our home our heart our Sing - a -

556

pore woah - oh woah - oh

564

woah - oh our home our heart our

Sing - a -

572 $\text{♩} = 190$ $\text{♩} = 180$ $\text{♩} = 170$ $\text{♩} = 160$ $\text{♩} = 160$ $\text{♩} = 130$ $\text{♩} = 80$ $\text{♩} = 100$

pore THIS

581 $\text{♩} = 125$

IS where I'd rather be you'll always be a part of me and e-ven

586

though I've roamed the world it's still my home I long to see this is where my fa-mi-

591

-ly and my friends grew up with me so I'll cross the skies and sail

596

these seas to be where I wan-na be

601

when-e-ver I am fee-ling low

607

I look a-round me and I know there's a place that will stay wi-thin me wher-e-ver

612

I may choose to go I will al-ways re-call the ci-ty know-e-very street and store

617

sail down there-which brings us life win-ding through my Sing-a-

621

- pore this is home tru-ly where I know I must be

627

where my dreams wait for me where that river always flows this is home

♩ = 122 ♩ = 120

632

sure-ly as my sen - ses tell me this is where I won't be a -

♩ = 117 ♩ = 115 ♩ = 112 ♩ = 110 ♩ = 107

637

-lone for this is where I know it's home

♩ = 90 ♩ = 90 ♩ = 80 ♩ = 60 ♩ = 40 ♩ = 60 ♩ = 55 ♩ = 40

642

for this is where I know I'm home

♩ = 90 ♩ = 90 ♩ = 80 ♩ = 60 ♩ = 40 ♩ = 60 ♩ = 55 ♩ = 40